

Communiqué de presse #1, Berlinale, February 2018

CineRegio members back 39 films at Berlinale - and highlights CineRegio's commitment to Kids & green film production

As the 45 regional film funds that comprise the CineRegio network meet for their usual plenary session at Landesvertretung Thüringen during Berlinale to exchange learning and inspiration, the impact of their work is evident in the 39 films selected for the Berlinale.

The films include 7 co-productions targetted at kids reflecting CineRegio's commitment to next generation audiences:

- *Cobain* by Nanouk Leopold // Flanders Audiovisual Fund
- *Fortuna* by Germinal Roaux // Cinéforum
- *Danmark* by Kasper Rune // West Danish Film Fund
- *My Giraffe* by Barbara Bredero; Flanders Audiovisual Fund + Filmförderung Hamburg Schleswig-Holstein
- *Los Bando* by Christian Lo // Filminvest + Filmfond Nord + FilmCamp
- *Gordon & Paddy* by Linda Hambäck // Film i Väst
- *Ceres* by Janet van den Brand // Flanders Audiovisual Fund

Charlotte Appelgren, General Secretary: *Films supported by CineRegio members are evident right across Berlinale from "Los Bando" in Generation to Golden Bear contender "Daughter of Mine", both being supported by 3 CineRegio members. And with the high percentage of kids films funded by CineRegio members in Generation it's clear to see the future is bright with this European network (43% of the European films in Generation 14plus and 50% of European films in Generation Kplus).*

CineRegio's green credentials are also on display:

Nevina Satta, CEO, Sardegna Film Foundation: *Not only is "Daughter of Mine" set in Sardinia and is a film we are very proud of having supported with the regional fund - it was also sustainably produced: six weeks entirely shot in the island respecting the Sardegna Green Set Protocol, choosing locally produced foods, lodging cast and crew in the village of Cabras and involving the community in every phase of the storytelling process including the recycling strategy of sets. Indeed the film sector can go green! Sustainable initiatives in the creative industries are a new area for many in Europe, even if the help producers save money and make the sets more efficient. Hence, it is essential that best practices and tools are developed, shared and promoted".*

Cine-Regio is a non-profit association of regional film funds in Europe. The members invest in film culture and foster regional business by collaborating across Europe. The network counts 45 regional film funds from 14 countries – and together the members represent an annual total funding capital of €180 million to support film culture. At the 70th Cannes Film Festival the members backed 32 films and 4 shorts, including 8 in Main Competition (out of 19) and 9 in Un Certain Regard (out of 18 films).

Note: CineRegio members have backed 43% of the European films in Generation 14plus (3 out of 7) and 50% of the European films selected in Generation Kplus (4 out of 8).

For further information please contact:

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Competition

- *Daughter of Mine* by Laura Bispuri // Sardegna Film Foundation + Cinéforum + Lazio Region
- *3 Days in Quiberon* by Emily Atef // Filmförderung Hamburg Schleswig-Holstein
- *Touch be not* by Adina Pintilie // MittelDeutsche MedienForderung
- *Transit* by Christian Petzold // PACA
- *La Prière* by Cédric Khan // Auvergne-Rhône-Alpes Cinema
- *Mug* by Małgorzata Szumowska // Krakow Regional Film Fund
- *In the Aisles* by Thomas Stuber // MFG Baden-Württemberg + MittelDeutsche MedienForderung
- *My Brother's Name is Robert and He is an Idiot* by Philip Gröning // MFG Baden-Württemberg
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Out of Competition

- *Eldorado* by Markus Imhoof // Cinéforum + Zürcher Filmstiftung
- *Ága* by Milko Lazarov // MittelDeutsche MedienForderung

Berlinale Special films

- *The Interpreter* by Martin Šulík // Filmfonds Wien
- *Becoming Astrid* by Pernille Fischer Christensen // Film i Väst + MittelDeutsche MedienForderung
- *The Bookshop* by Isabel Coixet // Institut Català de les Empreses Culturals
- *The Happy Prince* by Rupert Everett // Screen.brussels + Wallimage
- *The Silent Revolution* by Lars Kraume // Filmförderung Hamburg Schleswig-Holstein

Panorama

- *Ondes de choc - Journal de ma tête* by Ursula Meier // Cinéforum
- *Ondes de choc - Prénom: Mathieu* by Lionel Baier // Cinéforum
- *Boys Cry* by Damiano D'Innocenzo // Lazio Region
- *Lemonade* by Ioana Uricaru // Film i Väst + MittelDeutsche MedienForderung
- *L'Animale* by Katharina Mückstein // Filmfonds Wien
- *Sunday's Illness* by Ramón Salazar // Institut Català de les Empreses Culturals
- *Thirty Souls* by Diana Toucedo // Institut Català de les Empreses Culturals

Panorama Dokumente

- *Game Girls* by Alina Skrzyszewska // PACA + Région Nouvelle-Aquitaine
- *Kinshasa Makambo* by Dieudo Hamadi // PACA + Cinéforum
- *Family Life* by Rosa Hannah Ziegler // Filmförderung Hamburg Schleswig-Holstein
- *Hotel Jugoslavia* by Nicolas Wagnières // Cinéforum

Forum Competition 48th

- *Aggregate* by Marie Wilke // MittelDeutsche MedienForderung
- *SPK Komplex* by Gerd Kroske // Filmförderung Hamburg Schleswig-Holstein
- *Casanova Gene* by Luise Donschen // Filmförderung Hamburg Schleswig-Holstein
- *The Waldheim Waltz* by Ruth Beckermann // Filmfonds Wien

Forum expanded

- *It* by Anouk De Clercq & Tom Callemijn // Flanders Audiovisual Fund

Generation 14plus

- *Cobain* by Nanouk Leopold // Flanders Audiovisual Fund
- *Fortuna* by Germinal Roaux // Cineforum
- *Danmark* by Kasper Rune // West Danish Film Fund

Generation 14plus – Short Films

- *Je fai où tu me dis* by Marie de Maricourt // Cineforum

Generation Kplus

- *My Giraffe* by Barbara Bredero; Flanders Audiovisual Fund + Filmförderung Hamburg Schleswig-Holstein
- *Los Bando* by Christian Lo // Film Invest + Filmfond Nord + FilmCamp
- *Gordon & Paddy* by Linda Hambäck // Film i Väst
- *Ceres* by Janet van den Brand // Flanders Audiovisual Fund

Generation Kplus – Short Films

- *Pinguin* by Julia Ocker // MittelDeutsche MedienForderung